

unMittelBARock!

Central German Baroque Music Festival



May 24 – 26, 2013 | Erfurt

Metropolis Thuringiae

*Under the patronage of Mr. Andreas Bausewein,
Mayor of the Thuringian State Capital Erfurt*

Religious Denomination – Diversity – Musical Multitude

In the theme year “Reformation and Tolerance” of the Luther Decade, there could hardly be a more suitable place to host the *Central German Baroque Festival unMittelBARock!* than the City of Erfurt, a central location of the Reformation, known for the co-existence of different religious denominations and the resulting political balance of power.

Erfurt’s musical life was diverse and manifold: Monastic schools cultivated a profound music education, based on the singing traditions of the diocese Mainz. Songs of the Reformation were also sung quite early in the “Metropolis Thuringiae”. An impressive testimony to the challenging municipal music patronage, even in times of war and need, is the library of St. Michael’s Church. Some works from this collection will be brought to life in modern first performances. A tolerant touch or just a way of earning a living: Musical work across denominational borders was typical for important 17th century Erfurt composers.

Over three days, **unMittelBARock!** present some outstanding examples of Erfurt’s rich Baroque music history. We want to illuminate its specific diversity, the multi-faceted sound of this era, the unique “Erfurt tone”.

One of the intentions of the Central German Baroque Music Festival has always been to establish networks and give encouragement, but we also rely on local structures and fresh ideas. We are very happy to have internationally renowned artists as well as outstanding performers and musicians from Erfurt help us make a great musical weekend – my special thanks also go to the City of Erfurt and all our cooperation partners in 2013!

A warm welcome!

We are looking forward to seeing you in Erfurt!

Sincerely yours,

Dr. Christina Siegfried
Managing Director
Mitteldeutsche Barockmusik e.V.

Program

Friday, May 24

7.30 p.m. Dom zu Erfurt

OPENING CONCERT

Music of different denominations – Music culture in 17th and early 18th century Erfurt

Johann Rosenmüller (1617–1684)

Siehe an die Werke Gottes

Sacred music from: *Andere Kern-Sprüche* (Hamburg 1652)

Daniel Bollius (ca. 1590–ca. 1642).

Salve lux mundi a 3

from: Johannes Donfried, *Promptuarium musicum* II (Straßburg 1623)

Paul Meinong (1659–1715)

Missa a 6

Johann Rosenmüller (1617–1684)

O Jesu süß, wer dein gedenkt

Aria a 3 for tenor, 2 violins and basso continuo

Philipp Friedrich Buchner (1614–1669)

Tristis est anima mea

from: *Concerti ecclesiastici* op. 1 (Venedig 1643)

Johann Heinrich Buttstedt (1666–1727)

Missa a 6

Gabriel Plautz (um 1590–1641)

Dic Maria quid vidisti

from: *Flosculus veneralis* (Aschaffenburg 1622)

Philipp Jacob Baudrexel (um 1627–1641)

Salve Regina

from: *Psalmi vespertini de dominica* (Kempten/Köln 1668)

Werner Fabricius (1633–1679)

Jubilum Evangelorum Lutheranorum „Jauchzet ihr Himmel“

Ensemble Himlische Cantorey

Veronika Winter, soprano

Julla von Landsberg, soprano

Henning Voss, alto

Georg Poplutz, tenor

Ralf Grobe, bass

Johann Rosenmüller Ensemble

Arno Paduch, cornetto 1 | Friederike Otto, cornetto 2

Volker Mühlberg, violin 1 | Irina Kisselova, violin 2

Detlef Reimers, trombone 1 | Ulrich Schardt, trombone 2 | Clemens Erdmann, trombone 3

Barbara Hofmann, violone | Dennis Götte, chitarrone

Margit Schultheiß, organ

Musical director: Arno Paduch

Among the most renowned formations in Early music you will find the vocal ensemble Himlische Cantorey as well as the Johann Rosenmüller ensemble. Members of Himlische Cantorey are not just very experienced ensemble singers but also well-known soloists. Their individual voices beautifully blend into a homogenous sound.

The Johann Rosenmüller Ensemble focuses on the revival of unknown music from the 17th and 18th century with special emphasis on an authentic interpretation, based on profound basic research and performance on copies of original instruments. For this very special opening concert, both ensembles unite and present some first performances from the Library of St. Michael, Erfurt.

Tickets: 20,00 € | red. 16,00 €

10:00 p.m. St. Severi zu Erfurt

NIGHT CONCERT

Motets and cantatas by Johann Christoph Friedrich Bach and Wilhelm Friedemann Bach

Dombergchor Erfurt

Musical Director: Eva Meitner

(Conducting class Prof. Jürgen Puschbeck | Hochschule für Musik FRANZ LISZT Weimar)

Dombergchor Erfurt is the choir of St. Marien cathedral and the neighboring church St. Severi, both located on the Erfurt Cathedral Hill. Re-established in 1994, the choir is directed by cathedral organist and cantor Silvius von Kessel. Musical director in this special late night concert is Eva Meitner, member of the conducting class Prof. Jürgen Puschbeck at the Musikhochschule Weimar.

Tickets: 12,00 € | red. 8,00 €

Combination ticket for both concerts: 25,00 € | red. 17,00 €

Saturday, May 25

10:00 a.m. Historische Innenstadt | Erfurt

MUSIKSTADT ERFURT

Guided tour of the historical city center with Gudrun Ahr

Meeting point: Entrance Rathaus

Erfurt's musical life was diverse and manifold: Monastic schools cultivated a profound music education, the guild of town pipers cared for appropriate music for any civil occasion, songs of the Reformation were also sung quite early in the "Metropolis Thuringiae". From the 17th century on, numerous members of the Bach family formed the town's music culture, three of them directing the Ratsmusikanten-Kompanie. Johann Sebastian Bach's parents married in Erfurt's Kaufmannskirche. This guided tour focuses on the town's rich music tradition but also presents the historical city center.

Tickets: 4,00 €

4:00 p.m. St. Cruciskirche zu Erfurt

ORGAN CONCERT

Compositions by Johann Gottfried Walther, Johann Pachelbel, Johann Heinrich Buttstett, Johann Sebastian Bach and others

Domorganist Silvius von Kessel

One of the most important Baroque organs of Thuringia can be found in the Crucis Church in Erfurt. Built around 1735, the organ was restored and partly reconstructed by organ builder Schuke (Potsdam) about 10 years ago. This organ is known as the most important and largest instrument of Franciscus Volckland (1696–1779), organ builder from Erfurt.

Silvius von Kessel is cathedral organist at the Catholic cathedral St. Marien zu Erfurt and professor for organ at the Hochschule für Musik FRANZ LISZT Weimar. Following his studies in Essen and Paris, he has been working as organist and cantor at Erfurt. He is an officially recognized expert on organs and responsible for church music in the diocese Erfurt. He is not only employed with the *Bach | Liszt Orgelwettbewerb Erfurt-Weimar-Merseburg* but has also become artistic director of the *Thüringer Bachwochen* in 2004.

Tickets: 8,00 € | red. 5,00 €

5:30 p.m. Bartholomäusturm | Erfurter Anger

HOCH VOM TURME (HIGH UP FROM THE SPIRE)

Works by Johann Sebastian Bach, Michael Praetorius, Gottfried Reiche and others

Erfurter Turmbläser

Dirk Hedrich, trumpet | Torsten Müller, trumpet | Eberhard Barth, trumpet

Jörg Heinrich, trombone | Andreas Kießling, trombone | Christian Hentrich, trombone

At the Anger, between Weiter- and Grafengasse, an eye-catching high steeple rises into the sky. It is a relic of one of Erfurt's medieval churches that burned down in the middle of the 17th century. The Erfurter Turmbläser, founded in 1987, regularly use the Bartholomäus church steeple as a venue for traditional music "from on high" in the tradition of the "Erfurter Stadtpfeifer" (Erfurt town waits). They play typical compositions for "tower music" from the 17th century, such as Turm sonatas by Johannes Pezelius and Gottfried Reiche.

Admission free!

7:30 p.m. Predigerkirche zu Erfurt

FESTIVE CONCERT

Music across denominations: Johann Pachelbel and Johann Heinrich Buttstedt – two composers and organists at the Predigerkirche zu Erfurt in the 17th and early 18th century

Johann Pachelbel (1653–1706)
Magnificat in C PWV 1504 (P 242)

„So ist denn nur die Treu“ PWV 1602 (P 426)
Aria for the Erfurter Erbhuldigungung n from 1679

Partita über den Choral „Was Gott tut, das ist wohlgetan“ für Orgel solo P 379
from: *Musicalische Sterbens-Gedancken* (Erfurt 1683)

Choral cantata (Concerto) „Was Gott tut, das ist wohlgetan“ PWV 1226 (P 487)

Ciaccona f-Moll for Organ solo P 43

Johann Heinrich Buttstedt (1666–1727)
Missa in C for soprano, alto, tenor, bass, two trumpets, two recorders, two violins and basso continuo
from: *Opera prima sacra, bestehend aus 4 neukomponierten Missen* (Erfurt 1720)

KMD Matthias Dreißig, organ

Cantus Thuringia & Capella Thuringia

Musical director: Bernhard Klapprott

Cantus Thuringia & Capella Thuringia have successfully been committed for a long time to the specific Baroque music of the Thuringia region. This festive concert is about music of both Christian denominations: works by Johann Pachelbel, e.g. a first performance of one of the Festgesänge (feast songs) composed for the Erfurt Hereditary Homage of 1679, but also one of the four Latin masses of Protestant Johann Heinrich Buttstedt, which he set to music for the Catholic service on Cathedral Hill. Both composers worked at the Erfurt Predigerkirche, and, in their days, enriched and left their marks on the town's music culture.

Tickets: 18,00 € | red. 14,00 €

6:30 p.m. Predigerkirche

Introduction to the concert (in German only):

Prof. Dr. Wolfgang Hirschmann (Halle)

10:00 p.m. Augustinerkirche zu Erfurt

NIGHT CONCERT | CROSSING BRIDGES

A cappella compositions from the 20th and 21st century meet Baroque improvisation

Michael Metzler, percussion

Augustiner-Vocalkreis Erfurt

Musical Director: LKMD Dietrich Ehrenwerth

In this late night concert, Michael Metzler, one of the outstanding interpreters and internationally sought-after teacher in historical percussion, meets the Augustiner-Vocalkreis, one of the best non-professional Central German chamber choirs, whose main focus is on the performance of modern and contemporary music. In meeting, an exciting bridge is being generated between new and Early music and also between music and improvisation from different geographical roots.

Tickets: 12,00 € | red. 8,00 €

Combination ticket Festive concert | Night Concert: 23,00 € | red. 15,00 €

Sunday, May 26

10:00 a.m. Predigerkirche zu Erfurt

KANTATENGOTTESDIENST | CANTATA SERVICE

Compositions by Johann Bach and Johann Pachelbel

Michael Kapsner, Organ

Augustiner-Kantorei

Musical Director: LKMD Dietrich Ehrenwerth

Sermon: Propst Christian Stawenow

11.30 a.m. Stadtmuseum „Haus zum Stockfisch“ | Erfurt

GUIDED TOUR

Guided tour (in German only) of the history laboratory: Rebellion - Reformation – Revolution

Meeting point: Entrance museum | Johannesstraße 169

Since October 2012, the town museum “Haus zum Stockfisch” presents a new long term exhibition on the history of the Reformation and of Erfurt university, Erfurt’s part in Martin Luther’s biography and the history of the historical Luther reception. The development of the Reformation is presented against the historical town background.

Tickets: 6,00 €

3:00 p.m. Schloss Molsdorf | Erfurt-Molsdorf

IM THÜRINGER VERSAILLES | THURINGIAN VERSAILLES

Texts and music around Graf Gustav Adolf von Gotter, one of the most chivalrous gents of the 18th century, framed with compositions by Georg Anton Benda and Carl Philipp Emanuel Bach

Rashid-Sascha Pegah, Texts and Presentation

Ying-Li Lo and Emilia Lentas, Cembalo

(Harpsichord class Prof. Bernhard Klapprott | Institut für Alte Musik,
Hochschule für Musik FRANZ LISZT Weimar)

In 1734, the extremely successful diplomat in the services of not only Frederick the Great discovered the knight’s estate of Molsdorf. He purchased park and palace and had Gottfried Heinrich Krohne convert it to a splendid summer residence. His extravagant lifestyle soon made him run out of money so that he was forced to sell Molsdorf already in 1748. Nevertheless, in those days, between 1733 and 1748, the palace, which was also called “Thuringian Versailles” was in its heyday. True to his motto “Vive la joie”, bon vivant Gustav Adolf von Gotter turned his house into one of the first addresses of the Thuringian aristocracy. Our entertaining afternoon tries to recreate the atmosphere of these cheerful and festive days in word and music.

Tickets: 15,00 € | red. 10,00 €

INFORMATION & TICKET SELLING

24 hours a day including print@home-service:

www.unMittelBARock.de

ReserviX-Hotline: (0049 1805) 700 733*

*0,14 € per minute calling on the German landline network;
not more than 0,42 € per minute from a German mobile network

LOCAL PRESELLING

**Tourist-Information Erfurt
Erfurt Tourismus und Marketing GmbH**

Tel.: (0049 361) 66 40 100

Benediktplatz 1 | 99084 Erfurt
Email: tickets@erfurt-tourismus.de
www.erfurt-tourismus.de

and at all known ticket offices:

ReserviX
www.reservix.de

The **unMittelBARock!_WEEKEND TICKET**

For a single payment of **59,- €** free admission
to all events! Save 32,- € and enjoy the weekend!

Open seating at all events. | Reservations are binding and tickets are non-refundable. Terms and conditions according to the respective advance booking office. | The unMittelBARock!_WEEKEND TICKET is not transferable. | Present ID at the door to show eligibility for discounted tickets.

Program and cast are subject to alterations!



Organizer:

Mitteldeutsche Barockmusik
in Sachsen, Sachsen-Anhalt und Thüringen e.V.

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In cooperation with:

Landeshauptstadt Erfurt
Evangelische Predigergemeinde Erfurt
Evangelisches Augustinerkloster Erfurt
Dompfarrei St. Marien mit Dom St. Marien
Pfarrgemeinde St. Severi
Stiftung Thüringer Schlösser und Gärten | Schloss Molsdorf
Kunstmuseen der Stadt Erfurt, Angermuseum Erfurt
Institut für Alte Musik und Institut für Dirigieren und Opernkorrepetition
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**Mitteldeutsche Barockmusik
in Sachsen, Sachsen-Anhalt und Thüringen e.V.**

Michaelstein 15
D-38889 Blankenburg
Tel.: +49 (3944) 980 438
Fax.: +49 (3944) 980 439
Email: service@unMittelBARock.de